

**NUCLEAR EQUIPMENT FOR KALPAKKAM PROJECT**

572. **SHRI CHITTA BASU:** Will the **PRIME MINISTER** be pleased to state:

(a) whether Government have so far approached any foreign countries for importing any equipment for the new nuclear power plant at Kalpakkam;

(b) if so, what are the countries to whom approaches have already been made; and

(c) what are the reactions of these countries?

**THE PRIME MINISTER AND MINISTER OF ATOMIC ENERGY (SHRIMATI INDIRA GANDHI):** (a) No, Sir.

(b) and (c) Do not arise.

**PEKING RADIO'S BROADCAST**

573. **SHRI M. K. MOHTA:** Will the **PRIME MINISTER** be pleased to state:

(a) whether attention of Government has been drawn to the press report, appearing in the *Hindustan Times* dated 19th October, 1968, in regard to the Communist Party of China's broadcasting a commentary in Hindi over Radio Peking on 18th October, 1968, beaming its transmission to the Hindi speaking areas of India setting out the strategy and tactics to be followed by its adherents in India in promoting United Fronts; and

(b) if so, what is reaction of Government in regard thereto?

**THE PRIME MINISTER AND MINISTER OF EXTERNAL AFFAIRS (SHRIMATI INDIRA GANDHI):** (a) Yes, Sir.

(b) Broadcasts such as this are a continuous manifestation of China's attempt to interfere in India's internal affairs which Government of India deplore.

**PROVISION OF MORE FUNDS BY AND PROFIT OF FILM FINANCE CORPORATION**

574. **DR. (MRS.) MANGLADEVI TALWAR:** Will the Minister of IN-

**FORMATION AND BROADCASTING** be pleased to state:

(a) whether Government have decided to provide more finances to the film producers through Film Finance Corporation;

(b) if so, the reasons for taking such action when the Film Finance Corporation could not show any net profit during the last two or three years; and

(c) the reasons for not showing net profit?

**THE MINISTER OF INFORMATION AND BROADCASTING (SHRI K. K. SHAH):** (a) to (c) The need for providing additional funds to the Corporation with a view to assisting the film industry in the production of films of high artistic quality with commercial possibilities is recognised, but no decision to provide further funds has yet been taken. The role which the Corporation is expected to play is more promotional than merely earning a profit on the investment.

**RELAXATION OF CENSORSHIP REGULATIONS ON FOREIGN FILMS**

575. **DR. (MRS.) MANGLADEVI TALWAR:** Will the Minister of **INFORMATION AND BROADCASTING** be pleased to state:

(a) whether Government are considering any proposal to relax the existing censorship regulation on foreign films; and

(b) if so, the details thereof?

**THE MINISTER OF INFORMATION AND BROADCASTING (SHRI K. K. SHAH):** (a) and (b) The entire question of Censorship will be reviewed on receipt of the report of the Enquiry Committee on Film Censorship, which has been set up by Government. The report is due at the end of March, 1969.

**DOUBLE STANDARDS FOR CENSOR OF INDIAN AND FOREIGN FILMS**

576. **DR. (MRS.) MANGLADEVI TALWAR:** Will the Minister of **INFORMATION AND BROADCASTING** be pleased to state: